POMO Performer Schedule 2004

Curator/Director: Alleluia Pansi
Production Designer: Cecily Chow
Production Coordinator: Daryll Santuray

Thursday/Friday, March 25/26, tech cue to cue

9am - 1pm , load in, Cecily and tech crew (Talent arrives as needed, tba)
(9am - 10am, drapery-seating, gen lights)(10am - 11am, set lights, and audio)(11am - 12pm, set lights, and audio)(12pm -1pm, set lights, and audio)
1pm - 2pm Lunch break
2pm - 6pm, Cue to Cue (in Program order)
2:15pm - 3:15pm,
3:30pm - 4:30pm,
4:45pm - 5:45pm
6:00pm – 7:00pm
7:00pm clean up/ set up for run thru Sat afternoon

Saturday, March 27, run-through/performance

1pm - 6pm, Run through Show (in REVERSE program order)
1:00pm - 2:00pm,
2:15pm - 3:15pm,
3:30pm - 4:30pm,
4:45pm – 5:45pmpm
5:45pm - 6:00pm, touch ups/ set up for show
6:00pm DINNER break
6:30pm, Performer call
8pm, Performance - Alleluia welcome (2 min)

Sunday August 18th, set up/performance

1pm - 2pm, tech crew to set up/check lights and audio
Performer warm up
2pm, Performer call
3pm, Performance - Alleluia welcome (2 min)

4:45pm, Strike after show